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242  
A STUDY OF AMERICAN HISTORY

1492-1898

THROUGH A SELECTED AND ANNOTATED LIST  
OF HISTORICAL NOVELS

by

PAULINE GUNTHORP

A THESIS PRESENTED FOR THE DEGREE OF  
BACHELOR OF LIBRARY SCIENCE

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THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

Pauline Gunthorp

ENTITLED A study of American history,  
1492-1898, through a selected & anno-  
tated list of historical novels

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE

OF Bachelor of Library Science

Latharine G. Sharp

HEAD OF DEPARTMENT OF Library Science

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## PREFACE

The wealth of material which lies so close at hand in the stirring history of our own country has not passed unobserved by the American writers who have in the last few years been steadily supplying the ever increasing demand for historical novels. The popularity of historical fiction is now so great that the public is not at all particular as to the historical facts on which the novel is founded. "We have in every decade a great mass of romance nominally describing the life of the period which, read a few years later, is so untrue as to really seem a caricature rather than a true drawing". To continue to quote from Paul Leicester Ford "A novel is historical or unhistorical because it embodies or does not embody the real feelings and tendencies of the age or generation it attempts to depict, and in no sense because the events it records have happened or the people it describes have lived."

Out of this "great mass of romance" a careful selection has been made. It is the object of this list to bring to notice the best historical novels dealing with the history of our country and by the chronological arrangement to enable the reader to follow out this history from the times of Columbus through the late war.

Each work included in the list has one of the following features:

- a. An historical personage introduced as a speaking character.
- b. An historical event categorically described; e.g. Battle of Yorktown Janice Meredith.
- c. An historical town, city or place categorically described; e.g. Philadelphia, Hugh Wynne.



d. Positive and tolerably minute description of the society and manners of a period; e.g. Southern life, Uncle Tom's Cabin.

The leading characters in the novel, whether appearing in only a few chapters or throughout the entire work, have "pas" (for passim) after their names. Any historical person introduced cursorily will have "cur" to indicate the extent to which he appears in the work. Any person appearing in only one place has the number of the chapter given. Historical events are treated similarly. The above outline is that used by Mr. John Thomson of the Free library of Philadelphia who is preparing a Dictionary of Historical Fiction.

To fill several gaps it has been necessary to introduce some juvenile fiction, these books being indicated by a star.

P. G.





PERIOD OF DISCOVERY  
AND  
EXPLORATION



Author: Cooper, James Fenimore.

Title: Mercedes of Castile; or, The voyage to Cathay.

Period: Oct. 1469-1493.

Historical personages:

Pietro Martire de Angluera, called Peter Martyr, chap.27.

Christopher Columbus, pas.

Ferdinand, King of Spain, pas.

Isabella, Queen of Spain, pas.

Pedro Gonzalez de Mendoza, The Grand Cardinal, cur.

Olonzo de Ojeda, cur.

Pinzon, Martin Alonzo, Commander of the Pinta, pas.

Pinzon, Vincente Yanez, commander of the Nina, cur.

Historical events:

Marriage of Ferdinand & Isabella, chap.3.

Crusade against the Moors, cur.

Fall of Granada, chap.4.

Columbus at the court of Ferdinand & Isabella, chap.7 & 9.

Discovery of America.

Town, city or place:

Cathay, pas.

Canary Islands, chap. 14.

Cipango, pas.

Hayti, chap.22-23.

Palos, chap.11-13.

San Salvador, chap.22.

Society & manners of period:

Superstition of the 15th century, pas.

Intensely religious spirit of the age, pas.





Court of Ferdinand & Isabella, pas.

Castile & Aragon under Ferdinand & Isabella, pas.

Critical estimate:

As a novel "Mercedes of Castile must be regarded as a failure. On the other hand, as a story of the first voyage of Columbus, told with the special knowledge of a seaman, the accuracy of an historian, and with something of the fervor of a poet, it will *always* of its own." Lounsbury, James Fenimore Cooper p. 242.



Author: Bird, Robert Montgomery.

Title: Calavar; or The Knight of the Conquest. A romance of  
Mexico.

Period: May 1520-Autumn 1521.

Historical personages:

Don Pedro de Alvarado, v.2 pas.

Botello, pas.

Cortes, pas.

Don Andres de Duero, cur.

Dona Marina, Maid of Painalla, cur.

Montezuma, Emperor of Mexico, v.2 pas.

Panfilo de Narvaez, cur.

Gonzalo de Sandoval, pas.

Historical events:

Defeat of Narvaez at Zempoala, v.1, chap. 18-20.

Seige of Tenochtitlan, v.2, chap.5-24.

Retreat of army of Cortes from Tenochtitlan, v.2, chap.  
26-35.

Noche triste or Melancholy night v.2, chap.27-31.

Death of Montezuma, v.2, chap. 12, 25.

Expulsion of Moors from the Alpuzarras and Granada, cur.

Battle of Otumba, v.1, chap.33.

Town, city or place:

Ulua to Zempoala, v.1, pas.

Zemboala to Tlascala, vol.1 chap.21-22.

Tlascala to Cholula vol.1, chap.25-26

Tenochtitlan, vol.2.

Society & manners of period:

Chivalry & superstition of 16th century.

Crusading spirit.





Mexico under King Montezuma.

Wealth & splendor of Mexicans.

Pagan temple, vol.1, chap.9, vol.2, chap.3.

Mode of warfare in 16th century.

Life in the Spanish camp.

Critical estimate:

This is the very theme for the writer of romance; it provides him in abundance with all the contrasts of condition and character, all the miraculous changes, which his purposes require. We think that the author has shown no less judgement in selecting, than taste in combining it with those portions of his narrative, for which he is indebted to his fancy... The portraits of Cortes and his stern followers, and of Montezuma, are faithful to life; that if Cortes, in particular, is drawn and developed with entire regard to historical truth, and with abundant grace and skill. Upon the whole, we consider this romance as a production of decided talent.

North American Review.  
40:232-258.



Author: Catherwood, Mary Hartwell.

Title: The Story on Tonty.

Period: Sept. 1678 Book 1.

Autumn 1683 Book 2.

Oct. 1687 Book 3.

Historical personages:

Jacques le Ber, pas.

Jeanne le Ber, cur.

Abbe Jean Cavelier, pas.

Barbe Cavelier, pas.

Colin Cavelier, pas.

Robert Cavelier, called La Salle, pas.

Greysolan Du ~~Shut~~ pas.

Father Louis Hennepin, cur.

Iriquois Indians, pas.

Nicholas Perrot Jolycoeur, cur.

Joutel, the historian.

Catherine Tegahkoiuta, cur.

Henri de Tonty, pas.

Historical events:

Explorations of La Salle, pas.

Murder of La Salle, Book 3, chap.5.

Town, city or place:

Montreal, Book 1.

Fort Frontinac, Book 2.

Fort St. Louis of the Illinois, Book 3.





Society and manners of the period:

A Montreal Beaver fair, Book 1.

Relations of the Indians and the whites in the 17th  
century, pas.

Old Fort, Book 2, chap.1.

Missionary chapel, Book 2, chap.3.

Critical estimate:

With a delicacy of touch and a self repression  
in details that seems very much like genius, the romancer  
lightens up the background of historic fact with other  
figures unknown to historians but true to unchanging  
nature.

Critic 16:103.



## COLONIAL PERIOD



Author: Johnston, Mary

Title: To have and to hold.

Period: Midsummer 1621 - Spring 1622.

Historical personages:

Ralph Hamor, cur.

John Pory, cur.

Dr. John Pott, chap. 26.

John Rolfe, pas.

George Sandys, Chap. 26.

Edward Sharpless, cur.

Sir Francis Wyatt, cur.

Sady Wyatt, cur.

Sir George Yeardley, cur.

Historical events:

Early Virginia colonial history.

Importation of wives, chap.1-3.

Indian attack on Jamestown, chap.36-38.

Town, city or place:

Jamestown.

Society and manners of period:

Relations with Indians, pas.

Colonial assembly, chap.11.

Indian dance, chap.32.

Planter's cabin, chap.4.

Indian lodge, chap.13.





Critical estimate:

"To have & to hold" is the work of a born story teller, a straight forward, robust romance... It is a healthful and very thrilling story, and, at the same time, not a sensational one... The work is so genuine and so obviously good that the author has already won a unique place among the growing group of historical novelists who are doing so much for American fiction, and it seems likely that her permanent rank will be very high.

Book Buyer 20:118



Author: Austin, Jane Goodwin.

Title: Standish of Standish; A story of the Pilgrims.

Period: Nov. 1620-1627.

Historical personages:

John Alden, pas.

Isaac Allerton, cur.

Francis Billington, cur.

Governor William Bradford, pas.

Elder William Brewster & wife, pas.

Peter Browne, cur.

Governor John Carver & wife, cur.

Mary Chilton, pas.

Robert Coppin, cur.

Edward Doty, cur.

Thomas English, cur.

Dr. Fuller, pas.

John Goodman, cur.

Stephen Hopkins, cur.

John Howland, Cur.

Thomas Jones Master of the Mayflower, cur.

Edmund Margeson, cur.

Massasoit, cur.

Priscilla Molines, pas.

Philip de la Noye, chap.23.

Pecksuot, chap.23.

John Rigdale, cur.

Samoset, cur.



Alice Southworth, cur.

Squants, cur.

Barbara Standish, cur.

Capt. Miles Standish, pas.

Rose Standish, cur.

Wm. White & wife, cur.

Gilbert Winslow, pas.

Historical events:

Exploration of coast between Cape Cod and the mainland  
Chap. 3-9.

Treaty with Massasoit, chap.17.

Death of Governor Carver, chap.19.

Arrival of the Ship Fortune, Nov. 1621.

Relations with Indians, pas.

Colony at Wessangusset, 1622.

Town, city or place:

Plymouth, Mass.

Society and manners of period:

Town meeting, chap.13.

First Thanksgiving day, chap.26.

Religious simplicity.

Suffering; struggle for existence.

Critical estimate:

Mrs. Austin intimates that this is a fragment  
of the Chronicles of the Pilgrims. She has attacked  
the material bravely, and though she keeps close to the





facts of history uses her imagination cleverly to animate the figures and to supply those probabilities of life at Plymouth which are the just property of the faithful novelist. We do not know where else the reader can possess himself so well of a knowledge of the first years of the Pilgrim colony.

Atlantic Monthly 65:286



Author: Sedgwick, Catherine Maria.

Title: Hope Leslie; or, Early times in Massachusetts.

Period: Summer, 1636-43.

Historical personages:

Rev. John Cotton, vol.1, chap.12.

Rev. John Eliot, vol.2, chap.8

Samuel Gorton, vol.1, chap.12

Mononotto, Chief of Pequods, cur.

Thomas Morton, vol.2, chap.6.

Wm. Pynchon, vol.1, chap.5.

Sassacus, Chief of Pequod, vol.1, chap.4.

Governor Winthrop, pas.

Madam Winthrop, vol.2, pas.

Historical events:

Pequod war, vol.1, chap.4.

Indian massacre, vol.1, chap.5.

Witchcraft, vol.1, chap.8.

Town, city or place:

Springfield, Mass.

Boston, Mass.

Society and manners of period:

Indians treatment of prisoners, vol.1, chap.7.

Indian manners and customs, pas.

Puritan Sabbath, vol.1, chap.12.

Severity and sincerety of Puritan belief.



A trial, vol.2, chap.8.

Critical estimate:

Miss Sedgwick has had the industry to study the early history of New England, the costume and carriage, the spirit and temper of the settlers and aboriginal inhabitants, and the talent to combine the results of her researches with the embellishments of her own resources and present to us the whole, a beautiful work to verify one's theories to enliven our ancestral attachments, to delight, instruct and improve us.

North American Review 26:413.





Author: Hawthorne, Nathaniel

Title: The Scarlet letter.

Period: About 1658-65.

Historical personages:

Governor Bellingham, cur.

John Wilson, cur.

Historical events:

Life in Colonial Boston.

Town, city or place:

Boston.

Society and manners of period:

Salem custom house and wharf scenery (introduction).

The prison, chap.1.

The market place, chap.2.

The Governor's Hall, chap.7.

A New England holiday, chap.21.

Critical estimate:

No one who has taken up the Scarlet Letter will willingly lay it down till he has finished it... Regarding the book simply as a picture of olden times, we have no fault to find with costume or circumstance. All the particulars given us... are in good keeping and perspective, all in softened outlines and neutral tint, except the ever fresh and unworn image of childhood, which stands out from the canvass in the gorgeously attired "Little Pearl".



Author: Mackie, Pauline Bradford.

Title: Ye Lyttle Salem Maide; A story of witchcraft.

Period: 1692.

Historical personages:

Cotton Mather, cur.

Lady Phipps, cur.

Sir Wm. Phipps, cur.

Judge Samuel Sewall, chap.12.

Lieutenant governor Stoughton, chap.8.

Historical events:

The Salem witchcraft.

Town, city or place.

Salem

Boston.

Society and manners of period:

A New England kitchen, chap.2.

Puritan school, chap.3.

Puritan Sabbath, chap.4

Trial for witchcraft, chap.7-8.

Harvard students in 1692, chap.14.

Critical estimate:

This is a fresh, readable story, the best indeed, in a long time - on a subject that can never lose its terrible fascination. Again the weird tale of witchcraft



is told with complete regard for Salem records. Again the strange sinister characters who played the leading roles in that awful inscrutable drama brought before the search light. Cotton Mather, Judge Sewall and the rest are all there, only to seem farther removed than ever from the reason and humanity which rules mankind today.

Bookman 8:165.





Author: Cooper, James Fenimore.

Title: The Deerslayer; or, The first war-path, a tale.

Period: 1740-45

Historical personages:

Mohicans.

Delawares.

Historical events:

Frontier life.

Town, city or place:

Otsego Lake, N. Y.

Society and manners of period:

Indian warfare, pas.

Treatment of prisoners by Indians, chap.27-29.

Indian gratitude and friendship, pas.

Indian superstition, cur.

Indian treachery, cur.

Attitude of the white men toward Indians.

Critical estimate:

The Deerslayer, the first novel in the series of the Leather Stocking Tales, seems to us one of the most interesting of Cooper's productions.

North American Review 74:152



Author: Seawell, Molly Elliot.

Title: A Virginia cavalier.

Period: Oct. 1746-55.

Historical personages:

Billy, servant of Washington.

General Braddock, chap.20.

Governor Dinwiddie of Virginia, cur.

Earl of Fairfax, pas.

Wm. Fairfax, pas.

Christopher Gist, cur.

Capt. Joucaire, chap.18.

Capt. Jacob Vanbraam, cur.

Admiral Vernon, chap.9-10.

Betty Washington, pas.

Charles Washington, cur.

George Washington, pas.

John Washington, cur.

Laurance Washington and wife, pas.

Madam Washington, pas.

Historical events:

Siege and fall of Bouchain, Holland, chap.5.

French and Indian war, pas.

Council of Ohio tribes at Logstown, chap.18.

Surrender of Fort Necessity, chap.19.

Braddock's defeat and death, chap.22.

Life of Washington from 1746-55.



Town, city or place.

Stafford county opposite Fredericksburg, Virginia.

Williamsburg.

Ohio Valley.

Mt. Vernon.

Society and manners of period: .

Viceregal court, chap.16.

Virginia plantation life, slavery, pas.

Warfare with Indians, pas.

Critical estimate:

It is a charming and interesting picture, which Molly Ellioy Seawell has drawn, and based on a careful study of facts with which many of us are imperfectly acquainted, since the later years of our greatest citizens have, in their glory, obscured the earlier times of his boyhood and development.

Literary World 28:91.



Author: Parker, Gilbert.

Title: The seats of the mighty being the memoirs of Captain Robert Moray, sometime an officer in the Virginia regiment, and afterwards of Amherst's regiment.

Period: 1756-September 1759.

Historical personages:

Indendant Francois Bigot, pas.

Joseph Cadet, chap. 24.

Gen. Montcalm, chap.24.

Gen. Murray, chap.28.

Admiral Saunders, chap.23.

Governor Marquis de Vandreuil, chap.12.

Gen. Wolfe, cur.

Historical events.

Seige and fall of Quebec, chap.28.

Death of Gen. Wolfe, chap.28.

Quebec under Gov. Vaudreuil, pas.

Town, city or place.

Quebec.

Society and manners of period:

The Indendant's palace, pas.

An old manor, chap.16.

Canadian society - official festivities, chap.3,14,24

La Trippoune, chap.1-2

Superstition of French peasantry, chap.20.





Jealousy and intrigue, pas.

Critical estimate:

"The seats of the mighty" has for its subject the most striking of all episodes in Canadian history. Wolfe's capture of Quebec and the treatment of his stirring theme is simply masterly.

Dial 21:19.



Author: Parker, Gilbert.

Title: The Trail of the Sword.

Period: Summer 1679 - Oct. 1690.

Historical personages:

Count Frontenac, cur.

Pierre le Moyne d'Iberville, pas.

Nicholas Perrot, pas.

Sir Wm. Phips, cur.

Radisson, pas.

Historical events:

Sir Wm. Phips' attack on Quebec, chap.19.

Taking of Fort Albany, Hayes and Rupert, chap.12.

Town, city or place:

New York city.

Quebec.

Society and manners of period:

Life in French and English colonies.

Religious spirit of age.

Adventurous spirit - fondness for fighting.

Critical estimate:

"Trail of the Sword" is a robust, straightforward tale of love and war with the scene laid in the days when France and England were rivals in the colonization of America.



REVOLUTIONARY WAR  
PERIOD



Author: Barr, Amelia Edith (Huddleston)

Title: The bow of orange ribbon; A romance of New York.

Period: May 1765 - April 1775.

Historical personages: none.

Historical events:

Opening of the Revolutionary war.

Closing of his majesties custom house by the committee  
of safety, chap.15.

Seizing of the arms at the city hall, chap.16.

Town, city or place:

New York.

London.

Society and manners of period:

London life in the last quarter of the 18th century, chap.  
12.

Home life of the Dutch in New York, pas.

Dutch house, chap.3.

Dutch thriftiness and piety, pas.

Critical estimate:

The Bow of Orange Ribbon is a beautiful love-story  
beautifully told, of life in New York and England just  
before the Revolution.

Critic 9: 249.





Author: <sup>W</sup>Witchell, Silas Weir.

Title: Hugh Wynne, Free Quaker: Sometime Brevet Lieutenant-Colonel on the staff of his excellency George Washington.

Period: Nov. 1765 - April 1783.

Historical personages:

Wm. Allen, chap. 20.

Major John Andre, cur.

General Arnold, chap. 24.

Major George Etherington, cur.

Capt. Hamilton, cur.

Gen. Knox, chap. 16.

Gen. Lafayette, cur.

Duc de Lauzun, chap. 27.

Capt. Montresor, cur.

Dr. Morgan, chap. 5.

John Morris, chap. 5.

Daniel Offley, chap. 10.

James Pemberton, chap. 10.

John Penn, chap. 1.

De Rush, pas.

Colonel Tarleton, chap. 15.

Colonel Tilghman, chap. 20.

Capt. Wallace, chap. 5.

James Wilson, pas.



Historical events:

British winterquarters in Philadelphia, chap.15-21.

Battle of Germantown, chap.17.

Valley Forge, chap.19.

American troops enter Philadelphia, chap. 21.

Death of Major Andre, chap. 25-26.

Battle of Yorktown, chap.28.

The Arnold treachery, chap. 24.

Town, city or place:

Philadelphia.

Society and manners of period:

Old Quaker house, chap.2.

House of an aristocratic family, chap. 3.

School life in Philadelphia, chap. 2-3.

Meeting of the Friends, chap. 10.

Prison life in war time, chap. 18.

Mischianza, chap. 20.

Political intrigues, chap. 27.

Critical estimate:

The Hugh Wynne of Dr. S. Weir Mitchell has certain notable qualities that distinguish it from anything we have had before... It is wholly contemporary in spirit. The opinions as to events of society and war, and such historic characters as Washington and Dr. Rush and Andre and the Quakers and Aristocracy of Philadelphia are the opinions of their contemporaries and not of Dr. Weir Mitchell. Harper's Magazine 96:317.



Author: Ford, Paul Leicester.

Title: Janice Meredith; A story of the American Revolution.

Period: 1774-June 1782.

Historical personages:

John Andre, cur.

Billy servant of Washington, cur.

Colonel David Cobb, chap. 61.

Lord Cornwallis, pas.

Sir Wm. Erskine, cur.

Gen. Gates, cur.

Major Gibbs, chap. 23.

Colonel Wm. Grayson, chap. 24.

Gen. Greene, chap. 35.

Colonel Edward Hand, chap. 33.

Sir Wm. Howe, cur.

Gen. Lafayette, chap. 61.

Gen. Charles Lee, cur.

Capt. Henry Lee, Light Horse Harry, chap. 37.

Governor Livingston.

Joshua Loring, chap. 45.

Major General Mifflin, chap. 23.

Gen. Putnam, cur.

Colonel Rahl, chap. 32.

Joseph Reed, chap. 23.

Frederika von Riedesel, cur.

Rochambeau, chap. 61.

Tilghman, cur.



George Washington, pas.  
Martha Washington, cur.  
Colonel Samuel Webb, cur.  
James Wilkinson, chap. 33.

Historical events:

Washington's retreat across the Delaware, chap. 25-28.  
Victory of Trenton, 1776, chap. 33.  
Battle of Princeton, 1776, chap. 35.  
Resignation of Howe, chap. 46.  
Winter of 1777-1778.  
Battle of Yorktown, chap. 61.

Town, city or place:

New Jersey.  
Philadelphia.

Society and manners of period:

Winter quarters in Philadelphia, chap. 41-47.  
Mischianza, chap. 46.  
Vacillation of the people.  
Political intrigues.  
Suffering and hardships of American army.  
Hospitality

Critical estimate:

Mr. Ford embodies the rare combination of a wide and  
accurate knowledge of the facts of history with the  
peculiar talent of the novelist.





Author: Cooper, James Fenimore.

Title: The Pilot.

Period: 1778.

Historical personages:

John Paul Jones, pas.

Historical events:

Depredation along the coast of England by Jones in order  
to draw the attention of the British from our coast.

North eastern coast of England.

Society and manners of period:

Life on American man of war during the Revolution, pas.

Critical estimate:

The choice of incidents and actors, and the  
allusions to our history, manners and habits make the  
story strike deep deep into the feelings of American  
readers; and by implicating the tale with our naval  
history, the author possesses himself of one of the few  
positions from which our national enthusiasm is accessible.

North American Review 19:328.



Author: Cooper, James Fenimore.

Title: The Spy; A tale of the neutral grounds.

Period: Oct. 1780-July 25, 1814.

Historical personages:

Harvey Birch, e.g. Enoch Crossby pas.

George Washington, pas.

Historical events:

American revolution, pas.

The Skinner raids, cur.

Skirmishes around region of Westchester, cur.

Town, city or place:

Westchester, N. Y.

Society and manners of period:

Life in camp, chap. 16.

Trial of a spy, chap. 26.

System of espionage used in Revolutionary war, pas.

Critical estimate:

Imperfect skill in drawing female character, want of constructive ability as manifest in the plot, and some crudeness of expression, the most friendly critics noted; but these flaws were forgiven as soon as recognized, so fresh, natural, spirited, native were the incidents, landscape and tone of the whole.

North American Review 89:309



WAR OF 1812  
PERIOD



Author: Bynner, Edwin Lassetter.

Title: Zachary Phips.

Period: 1807-1823.

Historical personages:

Mrs. Theodosia Alston, cur.

Robert C. Ambrister, cur.

Alexander Arbuthnot, cur.

Harman Blennerhassett, cur.

Margaret Blennerhassett, cur.

Dr. Eric Bollman, cur.

Aaron Burr, cur.

Peter Cook, cur.

Colonel Dupiester, cur.

Major Flanning, chap. 20.

Mallee Francis, cur.

Hillis Hays, Prophet Francis, cur.

Gen. Andrew Jackson, chap. 20.

Capt. James Lawrence, chap. 14.

President Munroe, cur.

Hon. Richard Rush, cur.

Sir Benjamin West, cur.

Historical events:

Burr conspiracy, chap. 2-6.

War of 1812.

The Constitution & the Guerriere, chap. 12.

The Chesapeake & the Shannon, chap. 14.





Seminole war, chap. 17-21.

Trial of Alexander Arbuthnot, chap. 20.

Town, city or place:

Blennerhassett's Island.

Boston.

Fort St. Marks, Florida.

London.

Nassau, La.

New Orleans.

Washington, D. C.

Society and manners of period:

Boston school in 1807, chap. 1.

Life on sugar plantation in Louisiana, chap. 8-11.

Life in U. S. navy, chap. 12-14.

Forest life at Suevanee, chap. 17-21.

Trading with Indians, chap. 17.

Critical estimate:

The story is capitally told, and introduces  
not a little American history in a most effective manner.

Dial 14: 114.



Author: Brady, Cyrus Townsend.

Title: For the freedom of the sea; A romance of the war of 1812.

Period: June 1812-1814.

Historical personages:

Capt. Bush, cur.

Capt. Dacres, pas.

Capt. Hull, pas.

Lieut. Robert Ludlow, pas.

Lieut. Read, cur.

Lieut. Colonel Scott, cur.

Historical events:

Fight of the Constitution & the Guerriere, chap. 11-14.

Privateering during the war of 1812.

Town, city or place:

Atlantic Ocean.

Society and manners of period:

Life on an American man of war, pas.

Life on an English man of war, cur.

Critical estimate:

For a professional man of peace, Archdeacon Brady has a very pretty taste in scrimmages. He prefers them by water and the mere thought of a sea-fight is enough to heat his blood to the boiling point. In his new story, For the freedom of the seas, he has a theme after his own heart, and he writes of the glories of Old Ironsides with an enthusiasm that is wholly unaffected. Dial 28: 85.



DEVELOPMENT OF THE STATES  
and  
MEXICAN WAR  
PERIOD



Author: Tourgee, Albion Winegar.

Title: Button's Inn.

Period: First quarter of 19th century.

Historical personages:

Joseph Smith, cur.

Historical events:

Mormonism, chap. 20-21, 26, 28.

Town, city or place:

Chautauqua Hill region, N. Y.

Kirtland, Ohio.

Society and manners of period:

Temple at Kirtland.

Social condition of the first quarter of the 19th century.

Old Inn, pas.

Critical estimate:

Mr. Tourgee has been able to construct a novel at once remarkable for its brilliancy of coloring, its dramatic intensity, its able portrayal of character, and in spite of its romantic tone, its firm grasp of actuality ... He has brought within the range of current fiction an epoch and a region of vital importance.

Literary World 13: 291.





Author: Barr, Amelia Edith (Huddleston).

Title: Remember the Alamo.

Period: May 1835-1845.

Historical personages:

James Bowie, chap. 13.

David Burnett, chap. 11.

Colonel Crockett, cur.

Samuel Houston, pas.

President Santa Anna, cur.

Lieutenant Sylvester, chap. 16.

Barrett Travis, chap. 13.

Historical events:

The Americanizing of Texas, chap. 3.

Capture of the Alamo, chap. 9.

Fall of the Alamo, chap. 14.

The March, chap. 15.

Massacre of Goliad, chap. 15.

Battle of San Jacinto, chap. 16.

Capture of Santa Anna, chap. 16.

Annexation of Texas, chap. 18.

Town, city or place:

San Antonio, Texas.



Society and manners of period:

Street scene in San Antonio, chap. 1.

Life in a mexican household, pas.

Bull fight, chap. 12.

Religious spirit of Mexicans, pas.

Critical estimate:

Remember the Alamo would be sufficient of itself to stamp Mrs. Barr as a talented author; a talented writer of fiction; and the historical knowledge on which the book rests, the evident careful study which has entered into its composition and the information which it suffices to convey touching a remote corner of the Republic and an almost forgotten chapter in the national career, make it profitable as well as interesting reading.

Literary World 29: 294.



☆

Author: Butterworth, Hezekiah.

Title: The log school house on the Columbia, a tale of the  
pioneers of the Great Northwest.

Period: 1803, chap. 11.  
About 1835-1859.

Historical personages:

Cayuse Indians, chap. 7.  
John R. Jewett, chap. 11.  
Rev. Jason Lee, cur.  
Joe Lewis, chap. 7.  
Maquins, chap. 11.  
Joseph L. Meek, chap. 12.  
Capt. Salter, chap. 11.  
Mrs. Eliza Spaulding, chap. 12.  
Joe Stanfield, chap. 7.  
Umatilla, chief of Umatilla indians, pas.  
Marcus & Mrs. Whitman, chap. 7.

Historical events:

Life of the Pioneers of the Great Northwest.  
The Whitman massacre, chap. 7.  
Massacre of crew of ship Boston, 1803, chap. 11.

Town, city or place:

Oregon  
Waulaptu, chap. 7.



Society and manners of period:

Mission life at Waulaptu, chap. 7.

Feast of Pctlalch, chap. 14.

Indian life.

Early pioneer life.





Author: Miller, Cincinnatus Hiner, called Joaquin.

Title: '49, The Gold-Seeker of the Sierras.

Period: March 17, 1849-1870.

Historical personages: none.

Historical events.

Emigration to California on the discovery of gold.

Mountain Meadow Massacre, chap. 5.

Trial by the Vigilantes, chap. 11, 14-15.

Town, city or place:

Sierras near Downieville.

Society and manners of period:

Gold fever.

Life in a mining town, pas.

Rugged and untrained character of early California life,  
pas.

Critical estimate:

The best of Joaquin Miller is very good, and  
in his story of "'49" there is a very large proportion  
of his best.

Critic 5: 172.



Author: Jackson, Helen Maria Fiske Hunt.

Title: Ramona; A story.

Period: About 1855-60.

Historical personages: none.

Historical events:

Wrongs done the Indians by the U. S. government.

Town, city or place:

Camulos Ranch, Santa Clara valley.

San Pasqual.

Southern California.

Temecula village.

Society and manners of period:

Attitude of white men to Indians, pas.

Encroachments of whites on the Indian's territory, chap. 14

Description of an adobe, chap. 2.

Life in a Mexican household, pas.

Ejectment of Indians from Temecula, chap. 14.

Indian mission at San Diego, chap. 18.

Indian village, chap. 19.

Critical estimate:

Ramona is unquestionably the best novel yet produced by an American woman. It is doubtful whether in clearness of conception, depth of coloring, purity of tone, individuality and pleasing contrast of characters and intensity of emotion, it is excelled by any American writer.



CIVIL WAR  
PERIOD



Author: Stowe, Harriet Beecher.

Title: Uncle Tom's Cabin; or, Negro life in the slave states of  
America.

Period: Before 1850.

Historical personages: none.

Historical events:

Negro life in the slave states of America.

Town, city or place:

Kentucky.

New Orleans.

Society and manners of period:

Slave ware house, vol. 2, chap. 11.

Quaker settlement, cur.

Under ground railway, pas.

Negro cabin, vol.1, chap.4.

Southern house, vol.1, chap. 15.

Life on a cotton plantation, pas.

Life among upper class of southerners, pas.

Life among the slaves.

Religious enthusiasm of negroes.

Critical estimate:

Uncle Tom's Cabin is a remarkable book unquestionably... There are, indeed, scenes and touches in this book which no living writer, that we know of, can surpass, and perhaps none even equal.





Author: Page, Thomas Nelson.

Title: Red Rock, a chronicle of reconstruction.

Period: 1861-67.

Historical personages: None.

Historical events:

Period of Civil War, chap. 3-4.

Ku Klux conspiracy, chap. 20, 33.

Era of Carpet baggers, pas.

Reconstruction, pas.

Town, city or place:

Virginia.

Society and manners of period:

Feeling of South toward the North, pas.

Life on a Virginia plantation, pas.

Southern hospitality, pas.

Tactlessness and brutality of the policy of reconstruction

Effect of the emancipation on the negroes, pas.

The negro's first ballot, chap. 17.



Critical estimate:

Mr. Page has written nothing before in which there is such constant and stirring action, or which introduces people better worth knowing than those of Red Rock... Although Red Rock is the story of a section, and of a time of the greatest sectional bitterness and misunderstanding, it is American in the best and highest sense, and American from the first word to the last.

Book Buyer 17: 298.



PERIOD  
of  
PASSING EVENTS  
1875-1898



☆

Author: Brooks, Elbridge Streeter.

Title: The master of the Strong Hearts; A story of Custer's  
last rally.

Period: April 1873-1896.

Historical personages:

Capt. Benteen, chap. 18.

Gen. George Crook, chap. 14.

Gen. Custer, pas.

Chief Gall, war chief of the Uncapapas, pas.

President Grant, chap. 8.

Capt. McDougall, chap. 18.

Rain-in-the-face, cur.

Red Cloud, chief of Ogallala Sioux.

Major Reno, cur.

Sitting Bull, pas.

Historical events:

Battle of the Rosebud, chap. 14.

Battle of Little Big Horn, chap. 19-20.

Death of Sitting Bull, chap. 22.

Town, city or place:

New York City.

Black Hills, Dakota.

Valley of the Little Big Horn.





Society and manners of period:

Indian village, chap. 7.

Sundance, chap. 12.

Life among Indians, pas.

Critical estimate:

The Master of the Strong Hearts is a story of Custer's last fight, and full of the tragic elements of that melancholy disaster.

Literary World 29:405.



Author; King, Clarence.

Title: Democracy.

Period: Dec. 1, 1880-May 1, 1881.

Historical personages:

John Carrington, e.g. Frank Gassaway, pas.

President J. A. Garfield, cur.

Senator Ratcliffe, e.g. James G. Blaine, pas.

Historical events:

District of Columbia ring.

Town, city or place:

Washington, D. C.

Mount Vernon, chap. 6.

Society and manners of period:

Political society of Washington.

Cabals and manoeuvres for the possession of office and  
power.

Critical estimate:

The object is to direct attention to the prime evils of our political system; corruption and incapacity in office. The style is at once easy and graceful, and the story proceeds in a natural and consistent method which is a rare quality in a work of fiction written "for an object".

Dial 1: 11.



☆

Author: Austin, Oscar Phelps.

Title: Uncle Sam's soldiers; A story of the war with Spain.

Period: Feb. 15-Aug.20, 1898.

Historical personages:

Admiral George Dewey, chap. 15.

Capt. Philip, chap. 24.

Gen. Shafter, chap. 26.

Gen. Toral, chap. 26.

Gen. Young, chap. 21.

Historical events:

Blockade of Havana, chap. 3.

Battle of Manila, chap. 15.

Battle at Guantanamo, chap. 19.

Sinking of the Merrimac, chap. 20.

Battle of La Guasima, chap. 21.

Battle of El Caney, chap. 22.

Battle of San Juan, chap. 23.

Battle of Santiago, chap. 24.

Surrender of Santiago, chap. 26.

Land Battle at Manila, chap. 27.

Town, city or place.

Washington, D. C.

Tampa, Florida.

Cuba.

West Point, chap. 9.



Society and manners of period:

Rough riders, chap. 21.

Army organization, pas.

Purchase and distribution of army supplies, chap. 7.

Development of modern impliments of war, chap. 10.

Work of hospital corps, cur.

Camp life, chap. 13.

Coast defence, chap. 14.

Signal service, pas.

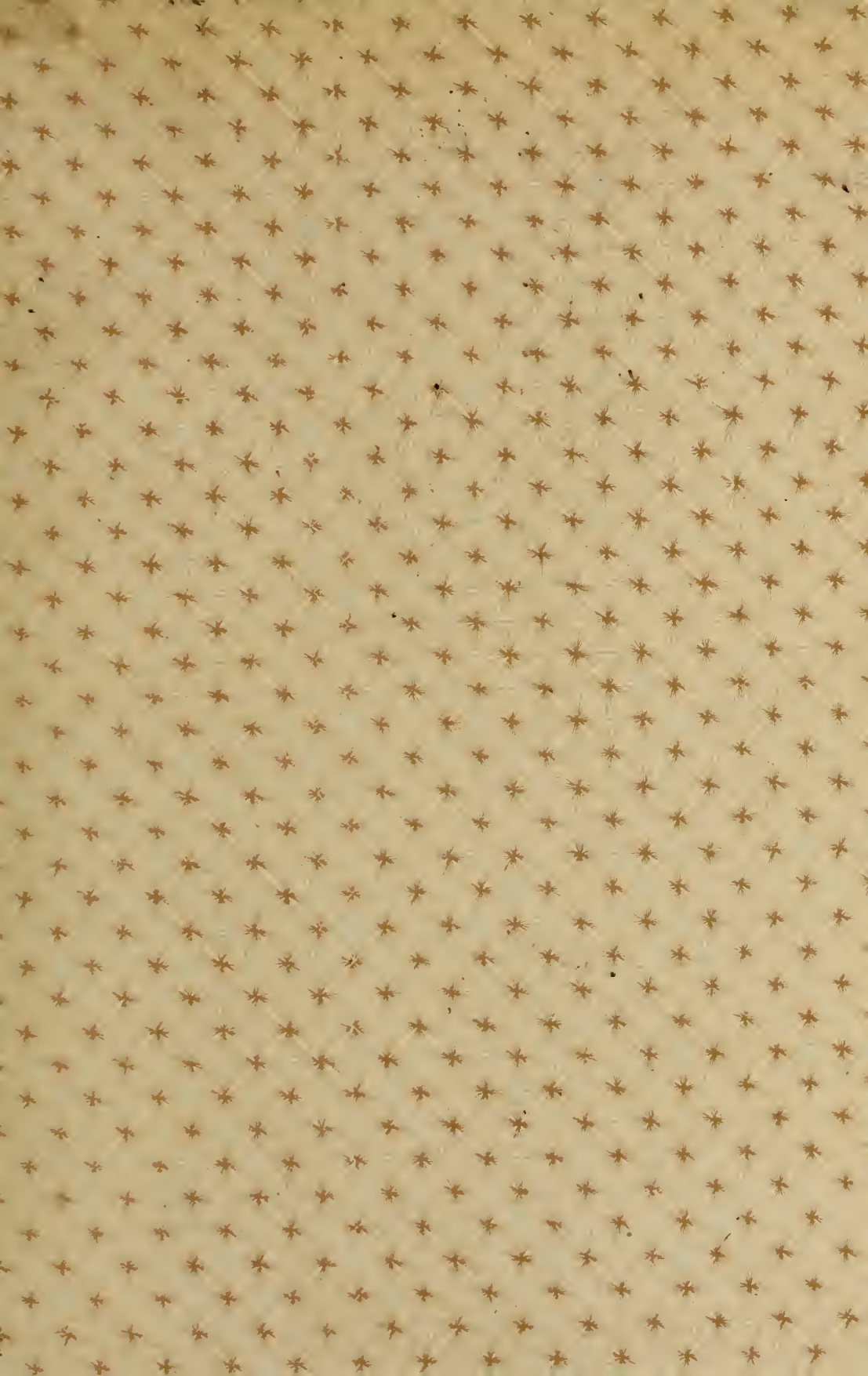
Critical estimate:

The author, Mr. Oscar Phelps Austin, has successfully carried out a very clever scheme... Through an interesting story of three hundred pages are interspersed innumerable and fascinating statistics that everybody wants to hear and over sixty novel, and unique illustrations of war happenings and war paraphernalia.

Literary World 30: 238.









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